

Song Insights to the CD album: **Box Of Love IR36798**

The third album from "A little space" is a collection of 12 songs with great stylistic variety. The first 7 Vocal songs feature fabulous vocalist Regi Perry presenting sophisticated song oriented Jazzy Soul with style. Composer Big Al adds vocals on two of his songs in his Jazzy, Funky Pop style. Three of the songs venture into the "Pop / Classical" genre, as adding Strings and Orchestra instruments to superb compositions.

The 9 Vocal songs can be considered in the "Pop" category as being tuneful, with strong melodies. The album's 3 Instrumental tracks present grooving horn section Soul/Funk, a Symphonic/Rock String Quartet and a dreamy Jazz/Fusion epic. Nine of L.A.'s best players contributed performances to this album.

Vocal Songs

1) **Box Of Love (4:42)**

This imaginary device will make the people happy. A Neo-Soul, Jazzy groove.
Regi Perry - Vocals, Patrick Charles - Drums, Ricardo Estrada - Congas, Daniel Coffeng - Guitar Solo, Big Al - Alembic Bass, Fender Stratocaster, MIDI Keys.

2) **Reason To Call You (4:36)**

About not needing an event or excuse. A modernized version of the Soul Horn band.
Regi Perry - Vocals, Patrick Charles - Drums, Brian Bogle - Tenor Sax, Doug Koeber - Trumpet, Big Al - Alembic Bass, Fender Stratocaster, MIDI Keys.

3) **Any Day (4:04)**

About being on your side consistently. An Afro-Cuban beat driven by the Congas, Ricardo calls it "Tumbao".
Regi Perry - Vocals, Ricardo Estrada - Congas, Brian Bogle - Tenor Sax, Doug Koeber - Trumpet, Khalil Hebert - Cymbals, Big Al - MPG Level 5 Fretless Bass, Garrison G30CE Acoustic Guitar, MIDI strings & Percussion.

4) **One More Day With Me (4:57)**

Some anticipation mixed with a little self-consciousness. The classic "Slow Song" Soul Ballad.
Regi Perry - Vocals, Patrick Charles - Drums, Brian Bogle - Tenor Sax, Big Al - MPG Level 5 Fretless Bass, Garrison G30CE Acoustic Guitar. MIDI Strings.

5) **Place I Like To Be (4:01)**

Our consistent destination - Home. It started as a nice little Samba, then Regi added his Gospel flavor - "Gospel/Samba"?
Regi Perry - Vocals, Khalil Hebert - Drums, Ricardo Estrada - Congas, Big Al - MPG Level 5 Fretless Bass, Yamaha APX-4A Acoustic Guitar, MIDI Synth.

Vocal Songs

6) **Best That I Am (4:33)**

About personal character, striving for virtue. Pop / Classical.
Regi Perry - Vocals, Khalil Hebert - Drums, Big Al - MPG Level 5 Fretless Bass, Garrison G30CE Acoustic Guitar, MIDI Piano, French Horn & Strings.

7) **Know I'm Alive (3:59)**

A sad and moving tribute to victims of the 2004 Tsunami tragedy from a parent's point of view. Pop / Classical.
Regi Perry - Vocals, Big Al - Alembic Bass Guitar, MIDI Cello & Drums.

8) **Talk To Me (2:48)**

Ever wish you could just have a conversation with a human sometime? Jazzy / Pop.
Big Al - Vocals, MPG Level 5 Fretless Bass, Garrison G30CE Acoustic Guitar, MIDI Congas & Shaker.

9) **Find It (3:37)**

What we generally agree on as "normal" can be elusive. Funky, Jazzy / Pop.
Patrick Charles - Drums, Daniel Coffeng - Guitar Solo, Big Al - Vocals, Alembic Bass, Fender Stratocaster, MIDI Keys.

Instrumental Songs

10) **P.B. (3:17)**

Well, what does P.B. stand for exactly? A Funky Soul Horn Band Instrumental feature, great theme song for something.
Brian Bogle - Tenor Sax, Doug Koeber - Trumpet, Khalil Hebert - Drums, Kevin Coston - Guitar Solo, Big Al - Alembic Bass, Fender Stratocaster, MIDI Keys.

11) **Days Just Begun (3:40)**

A String Quartet on steroids, a high energy Pop / Classical Instrumental.
Patrick Charles - Drums, Big Al - Alembic Bass, MIDI Violins, Viola & Cello.

12) **Dreams So Real (5:37)**

Ever wake up and really have to think if something you dreamed is real? A Jazz / Fusion Instrumental epic.
Daniel Coffeng - Guitar, Ending Solo, Khalil Hebert - Intro Cymbals, Big Al - Alembic Bass, Intro Guitar Solos, Fender Stratocaster, MIDI Keys, Synths & Drums.

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